

# TOM ZHANG



Height	Voice Range	Union Status
5' 7"	Tenor (A2 - B4)	SAG-E, EMC

## FILM

A Little Less Sixteen Candles, A Little More Touch Me ( <i>Short</i> )	Lead	Toby Do
Real ( <i>Short</i> )	Supporting Lead	Shelly Yuan

## SELECT THEATER

<i>Production</i>	<i>Role</i>	<i>Venue/Company</i>	<i>Director</i>
Witness the Yellow Peril	The Yellow Peril	Son of Semele CCF	Charles Yee
Nightwalk in the Chinese Garden	Blue Boy/Gardener Boy	Calarts Center for New Performance/The Huntington Gardens	Stan Lai
Durango 66	Storyteller	REDCAT/Teatro Línea de Sombra	Jorge A. Vargas
Happy Med	Will	CalArts MFA Thesis	Rodrigo Correia
Boys From Syracuse	Sergeant	Theater Emory	Donald McManus
Richard III	Buckingham	Emory Dooley Players	Adam Friedman
Dogfight	Boland	Emory Ad Hoc Productions	MD: Cloe Gentile
What's Eating Katie	Ed	Emory Active Minds	Ken Hornbeck
Macbeth	Fleance/Young Siward	Theater Emory	Clint Thornton
Church of the Passionate Cat	Gary	Orchard Project Presents/ Underbelly Theatre	Katie Bender/Gab Reisman

## Voice Over

Macbeth	Banquo	Knock at the Gate	Joseph Discher
The Jade Bracelet	Chris	Junan Podcast	Audrey Pillsbury

## TRAINING

### Education:

CalArts, MFA Acting  
Emory, BA Theater Studies, BA Vocal Performance

### Instruction:

**Acting:** Mirjana Jokovic, Marissa Chibas, Tim McDonough, Mary Lynn Owen, Jan Akers  
**Voice:** Rafael Lopez-Barrantes, Heidi Scheller  
**Movement:** Anthony Nikolchev, Jessica Emmanuel, Babette Markus, Gregory Catellier, Nani Agbeli  
**Speech:** Dwight Bacquie, Damian Lewis  
**Singing:** Fahad Siadat, Bradley Howard, Eric Nelson

### Apprenticeships:

Orchard Project Core Company 2015

## SPECIAL SKILLS

- Singing - Classical, Musical Theater, Pop, Folk, Vocal Improvisation
- Pianist, Guitarist
- Ability to read sheet music
- Stand-Up
- Playwriting
- Acting Teacher
- Familiarity with Stage Combat
- Dance - Modern, North Ghanaian, Musical Theater Experience, Strong Mover